

Part 1.1 (timing: 03.15 – 13.20)

1 Look at the studio flat and describe it. Say:

- how many areas it comprises (a sleeping area, a living room, etc.)
- what pieces of furniture and kinds of equipment it has (a gas water heater, some cupboards, etc.)
- whether the place looks comfortable, cosy, tidy, warm, well-looked after, etc.

2 Watch the whole scene and answer the questions.



1. What do you think the woman living in this flat do?
2. What is Kyra wearing when Edward comes?
3. How is she feeling about seeing Edward? Surprised? Pleased? Uncomfortable?
4. How is Edwards feeling? Embarrassed? Awkward? Confident? Insecure?
5. What has Edward brought Kyra as a present?
6. Is Kyra into rap?
7. Is Edward at school, out of school or at university?
8. What does he do?

3 Watch again and complete the dialogue.

Edward Yeah. I'm selling frankfurters outside _____. If you come close you can _____ them.

Kyra It's all right, thanks, I'll _____ over here.

Edward It's freezing.

Kyra I know. _____. You gave me a shock standing there.

Edward (as he closes the door) I'm feeling embarrassed.

Kyra Why?

Edward I've _____ this.

Kyra Hold on, I've got a small fire in _____.

Edward It's a very _____.

Kyra My God! You _____. When did you start saying dumb things like that? 'It's a very nice place'! When I knew you, Edward, you always spoke _____. You came to the point.

Edward Ah. OK. The point is _____.

Kyra I've plugged it in. I think you'll find it makes very _____. The last few weeks it's been so damp I find you barely see it. Here, we even have indoor fog. You sit on that side of _____ and peer, thinking, I'm sure it's on, I'm sure the _____. But you can't actually see. Do you want tea?

Edward No, thank you.

Kyra So _____ me what you came here to say?



4 Say if the statements below are true or false. Correct the false ones.

1. Kyra used to know Edward's family well.
2. Alice's (Edward's mother) death has turned Tom (Edward's father) into a selfish man.
3. Tom moved out of London shortly before Alice's death to give her good medical help.
4. Tom and Edward had a terrible row after Edward said that Tom was likely to die at the age of 50.
5. Edward left home after the row to stay with his girlfriend.
6. Edward is annoyed with his father and feels pity for him.

5 Choose the correct alternative in what Edward says to describe his father.

- What I liked about Dad, he was sort of *ageless/aimless*. I think that's why he was such a success.
- But now he's in this kind of hideous *grey/green* fortress.
- He's not what you might call "emotionally *available/acceptable*".
- He commands *trust/respect*. People who have all that *commitment/confidence* do.
- If you talk to his employees, you find respect can be much more like *fair/fear*.
- He is definitely *sexist/sexy*.
- Dad can be a real *bastard/bliss*, you know. The charm's that *deep/down*.

6 Answer the questions.

1. Is Tom successful? Does he work for a company/at an office or does he run a business?
2. What does Tom do every night when he comes home?
3. What does he use *Yellow Pages* for? (*Yellow Pages* is a telephone directory printed on yellow paper and listing businesses and other organisations according to the goods or services they offer.)

7 Sum up everything you've learnt about Tom's family: his wife, his son and his lifestyle.