

## Part 5.1 (36.55-46.42)

1 Watch the whole scene and say what makes Kyra angry and what makes Tom angry.

2 Say if the statements below are true, false or not mentioned. Give reasons for the true and the false.

1. Kyra is happy with her lifestyle.
2. Kyra wasn't happy as a child.
3. Tom thought that Kyra was happy when she was living in his house.
4. Kyra is sure that Tom is jealous of her.
5. Kyra thinks that Tom is self-assured and arrogant.
6. Kyra didn't know that while Alice was dying Tom kept thinking about her (Kyra).
7. Kyra thinks that Tom deserves sympathy and forgiveness.
8. Tom thinks that teachers are smarter and better than business people are.
9. Kyra says that making money is immoral.
10. Kyra claims that self-pity is a disease typical of modern society.
11. Kyra lives among people who can't survive in modern society.
12. Tom says Kyra is a sort of person who has always tried to be nice to everyone.
13. Tom wanted to propose to Kyra but was afraid she would turn him down.
14. Tom doesn't believe that Kyra loves people she deals with.



3 Do the tasks below. Then watch again to check yourself.

a) Use proper forms of the verbs in brackets.

- This work you (do) leaves you deeply (fulfil). You also (say) you're happy?
- It's a game! I (not play) that game!
- You talk about (escape) your father. You always (tell) us. But here you (build) the same kind of bunker he (do), (live) the same kind of (isolate) life. The only time you (not be) lonely was when you lived in our family.
- On no account must I be happy. On no account must I have succeeded in getting away. You walk in this room, and at once you (pick) up folders. Oh my God, she (have) a boyfriend? Any gifts. Any ties. Any socks. Your whole body language (express) it. Ownership! I think you (patrol) this room fifty times. The whole thing's about possession. I mean, apart from anything, there is the unbelievable arrogance of this middle-aged man (imagine) that his ex's behaviour – is always in some direct reaction to him.
- Well, it is!
- You (say) – my God! – you (tell) me you don't think of us as objects.

b) Choose the correct alternative.

- We're not *possessions/poses*. Yet you stand there *claiming/complaining* your wife omitted to forgive you. Tom, why the hell *could/should* she? Yet you're *seriously/sensibly* demanding my sympathy for the terrible hurt she's done *for/to* you! Being a successful businessman – sweet wife, me *admiring/adoring* you as well! – you're richly *deserving/demanding* of compassion, I know your life was jolly *hard/happy*...
- Yes. Because that's at the *heart/hurt* of it. You simply *worked/walked* out! You simply walked out on me! You made a decision which I never *proved/approved*.

**4** Both Tom and Kyra use satire in their mutual accusations. Tom didn't approve of Kyra's decision to leave him and his home. Complete what Kyra says. What makes this sound sarcastic?

You mean, you signed no \_\_\_\_\_ form. You took no executive \_\_\_\_\_? You mean you never 'discounted' me? I was never filed \_\_\_\_\_ Alice. Diminishing assets! You did not downsize me, delay me, you did not have a drains-up meeting \_\_\_\_\_ the strategic impact of letting me go? You mean I just went and there was no \_\_\_\_\_ buy-out?

**5** Listen to Kyra's speech about business and complete the gaps.

I hear it everywhere. These so-called \_\_\_\_\_ telling us they have a grievance. The whole of society must \_\_\_\_\_ on their knees and thank them, because they do something they \_\_\_\_\_ call 'making money'. Now we must call it something much \_\_\_\_\_. Now we must call it 'the creation of \_\_\_\_\_'. Putting money in your \_\_\_\_\_. We all have to say it's an intrinsically worthy activity. And the \_\_\_\_\_ us, we're ungrateful, we're \_\_\_\_\_, we must simply be envious. It's this modern phenomenon. Self-pity of the rich! No longer do they \_\_\_\_\_ accumulate. Now they want people to line up and thank them as well. Well, I spend my time \_\_\_\_\_ people who often have nothing at all. And I find in them one great virtue at least: \_\_\_\_\_ the rich, they have no illusions that they must \_\_\_\_\_ have done something right! Nor do they \_\_\_\_\_ from delicate feelings. They don't sit about whining. How \_\_\_\_\_ and undervalued they are. No, they're getting on with the day-to-day \_\_\_\_\_ of trying to survive on the street. And it's a thousand times harder than \_\_\_\_\_ an export drive, being in government, or even harder than \_\_\_\_\_ a bank.

**6** Complete Tom's speech with the words given. Then watch again to check.

commit	whole	cowardly	insanity	get off	risk
different	feelings	go out	injustice	clearly	go on
excuse	escape	yourself	simply	typical	inconvenience

I'm disqualified from having any \_\_\_\_\_, because I've made some money. I am a symbol of something you're plainly angry with. There's plenty of \_\_\_\_\_. It's always been there. The question is why you've gone out to look for it. It's a funny thing, you've always said yes to everyone. Everyone liked you for this very reason. It's \_\_\_\_\_. Your friend needs a tenant. It's no problem. You'll do it. There's no \_\_\_\_\_. That's who you are. Even for us, you were happy to babysit when Alice and I wanted to \_\_\_\_\_. It used to amaze me. And that is the man who asked her if she'd be his wife. I remember that morning so \_\_\_\_\_. I rang you. I said, 'I'm afraid she's discovered'. You put down the phone. For the rest of the day I couldn't find you. At the office they said you'd \_\_\_\_\_ walked out. Why? My marriage was finished. You knew that. And Alice herself had no wish to \_\_\_\_\_. You could have gone to try and talk to Alice. You could have come to me. But no. You did something \_\_\_\_\_. You picked up your bags and walked out. Oh, you always said you did it for Alice. But Alice's feelings were just an \_\_\_\_\_.

The best thing is loving with your \_\_\_\_\_ heart. That's when there's \_\_\_\_\_. But that means all the things you've avoided. Really giving \_\_\_\_\_. You're telling me how much you love the people on the bus! Of course you love them. Because in three minutes you can \_\_\_\_\_. Loving a person - that's something \_\_\_\_\_. You love the people because you don't have to go home with them. You love them because you don't have to \_\_\_\_\_.

You can't open a paper, that's what you say. You have banished papers, you tell me, you've banished TV. It's some kind of \_\_\_\_\_. What, you feel the world is somehow letting you down? It can't work. Because it's built on \_\_\_\_\_.

**7** What does Kyra's last reply mean: "It's a kind of gulf"?

**8** Summarise what Kyra blames Tom for and what he blames her for. Make 6 sentences for each. Say which of them seems to be right or to what extent they are both right. Which of them do you sympathise with more? Why?