

**UNIT SIX**

**MEMORIES**



**Warm up:**

1 Answer the questions.

When was the last time someone cooked breakfast for you? What was the best and the worst thing about your school? What was the most enjoyable activity for you when you were a teenager? What was the easiest and the most difficult thing about your first job? When were you the happiest as a child?

2 (Recording 15) Listen to a radio programme about top ten tourist destinations and complete the sentences below with words and numbers you hear.

1. \_\_\_\_\_ out of the ten top tourist destinations were in Western Europe.
2. Paris saw \_\_\_\_\_ tourists.
3. Nice and Cannes \_\_\_\_\_ on the list.
4. \_\_\_\_\_ out of the top ten \_\_\_\_\_ in Italy.
5. Madrid \_\_\_\_\_ on the list.
6. Previously, at least \_\_\_\_\_ or \_\_\_\_\_ US cities \_\_\_\_\_ among the top ten.
7. New York saw \_\_\_\_\_ tourists.
8. London saw \_\_\_\_\_ visitors.
9. There \_\_\_\_\_ Asian tourist places on the list.
10. Sydney was the \_\_\_\_\_ among the top ten.

**Grammar & Language Practice I: Past continuous**

1 a) Read and translate the story.

b) Pay attention to the underlined phrases. Do they indicate a short or a longer action?

**POWER OF IMAGINATION**

This story happened in India in the early 19<sup>th</sup> century. Probably it was the first case of anorexia.): Once, a 14-year-old daughter of a very rich man was sitting on the veranda of their beautiful white house. The day was very hot and she asked a servant to bring her a glass of water. As the girl was drinking the water, the bright sun and green trees reflected in the crystal glass and it seemed to her that there was a frog there! She put the glass down and looked into it - there was no frog in it. But the girl felt the frog in her throat.

After that, she stopped eating; every time she tried to have something, she began vomiting. Her father called the best doctors but no one could help. The girl was getting thinner and weaker every day. One day, a poor man turned up and promised to cure the girl of her fatal illness. He gave the girl some pills which made her very sick. She began vomiting, and, as she was doing this, the man dropped a little frog into the vomit. Then he told the girl, "Look, there's the frog that made you ill. It's out now." The girl recovered quickly.

2 Study the rule and the table.

**Rule:**

We use *the past continuous tense* to speak about *actions in progress at a certain moment in the past*.

These longer actions are usually marked by time expressions.

E.g. As I was crossing the street... While we were talking at the table... At that time he was working... etc

**Use of the past continuous**

<i>Affirmative sentences</i>	<i>Negative sentences</i>	<i>Interrogative sentences</i>	<i>Signal expressions</i>
The bell rang just as I <b>was finishing</b> the test. At this time yesterday, we <b>were having</b> dinner.	When I got off the train, he <b>wasn't waiting</b> for me on the platform. My colleagues <b>weren't working</b> at this time on Monday.	<b>Was</b> she really <b>crying</b> when you saw her in the office? What <b>were</b> they <b>doing</b> when you arrived home?	as; while; once; at that time; when sb came; still; in the afternoon/all afternoon; at this time yesterday, etc

**3** Make the following affirmative sentences negative and interrogative. The first line has been done for you.

1. At 5 o'clock we were still sitting in a traffic jam. - At 5 o'clock we weren't sitting in a traffic jam; we were driving up Wren Street. – Were you still sitting in a traffic jam at 5 o'clock?
2. He was carrying a gun in his left hand.
3. At that time she was staying with us.
4. When I woke up, it was raining.
5. The radio was on; the people in the room were listening to it.
6. When I rushed into the room, the telephone was ringing.

**4** Complete the sentences, following the patterns. The first line has been done for you.

- I couldn't fall asleep all night! My neighbours were shouting at each other like mad!
- When I arrived at work yesterday, my boss ...
- I was at my friends' party on Friday night. When I entered the room, the guests ...
- When I came home yesterday, my parents ...
- When my friend called me at 6am, I ...
- I couldn't answer the phone in the evening, I ...
- I/my friend looked terrific yesterday! I/she was wearing ...

**5** Ask questions, following the patterns.

- What were you doing between 7pm and 9.00pm yesterday? At this time on Monday?
- Who were you talking to when I saw you at the bus stop?

Use: dance, read, wait for, buy, hang out, get on/off (the train), drive, run, leave (home), etc

**6** Underline the correct alternative (the past simple or past continuous). *D – Detective M – Man*

- D: So, when *did you last see/were you last seeing* Mr Grant?  
M: Yesterday. I *was seeing/saw* him when he *walked/was walking* his dog in the park.  
D: Do you remember what he *wore/was wearing*?  
M: Yes, he *wore/was wearing* his black leather jacket and black jeans. He always wears black.  
D: *Did he have/was he having* anything in his hands?  
M: Yes. He *was holding/held* the leash. And he *was carrying/carried* an umbrella, although it *didn't rain/wasn't raining*.  
D: Can you remember anything else? Was there anything strange about him?  
M: Well, Inspector, what do you mean? Oh, yes! He started limping and *sat/was sitting* on a bench. Then his mobile *rang/was ringing* and he *took/was taking* it out of his pocket and *threw/was throwing* it into the bush!  
D: What time *did the telephone ring/was the telephone ringing*?  
M: I don't know but I remember that the telephone *rang/was ringing* as he *sat/was sitting* on a bench.

**7** Choose the correct alternative.

1. We *walked/were walking/are walking* in the park when it *started/starts/was starting* pouring with rain.
2. Listen! Who *cries/was crying/is crying* up there?
3. *Are you cooking/do you cook/were you cooking* apple pie? The house *smells/is smelling/smelt* of vanilla and cinnamon!
4. I *worked/was working/am working* for Nestle when I *met/was meeting/meet* Gordon.
5. *Why were they laughing/did they laugh/are they laughing* when I *came/was coming/come*?

## Vocabulary, Grammar & Language Practice: Telling stories

**1A** Cross out one word which doesn't fit the group. The first line has been done for you.

- |    |         |             |            |                    |
|----|---------|-------------|------------|--------------------|
| 1. | a mouth | a lip       | a tongue   | <del>a cheek</del> |
| 2. | a chest | a back      | a heart    | a shoulder         |
| 3. | a plane | a runway    | an airport | a flight attendant |
| 4. | air     | water       | oxygen     | gas                |
| 5. | to cry  | to whisper  | to scream  | to shout           |
| 6. | to fly  | to take off | to land    | to begin           |

**1B** Underline the correct alternative.

1. Mark decided to marry Jane. He *proposed/promised* to her.
2. The house was on fire. The residents were having difficulty in *breathing/smoking*.
3. I can't eat anything! The belt is tight! I'll have to *loosen/tighten* it.
4. He broke his leg in that match. The *incident/injury* was bad; he spent a month in bed.
5. Are you really afraid of the exam? You are so *white/pale*!

**1C** Match the words and expressions on the left with their descriptions on the right.

- |    |                  |    |                                                   |
|----|------------------|----|---------------------------------------------------|
| 1. | a commuter train | a. | to lose blood                                     |
| 2. | to bleed         | b. | to take sth quickly                               |
| 3. | on board         | c. | help                                              |
| 4. | to grab          | d. | without using much effort/strength                |
| 5. | aid              | e. | ability/skill to stay alive in a hard situation   |
| 6. | gently           | f. | a train that runs into a city from another place  |
| 7. | an ambulance     | g. | a vehicle for transporting sick or injured people |
| 8. | survival         | h. | on a plane                                        |

**2** Read the stories. Use proper forms of the past simple and past continuous. Underline signal words.

### A

I like to remember how I (meet) my wife for the first time. I (spot) her when I (travel) on a commuter train from a small town of Klin to Moscow. She (read) a book, and her beautiful face (be) calm, but she (seem) to be focused on the book. I (come) to sit next to her and (ask) her what she (read). When she (look) up at me, I (realise) that she (be) the woman of my dreams. We (begin) talking and whatever we (say) was interesting. We (tell) each other about our families, our work, our interests and we both (feel) that we (have) a lot in common. We (spend) about two hours on the train but it (feel) like a lifetime. As the train (approach) the train station, I (know) what to do. I (propose) to her and she (not look) surprised. She (get) off the train, (look) at me for a few minutes and then (say) something that I will never forget! She (say), "I see no reason to say no".

### B

This story (happen) last year, when I (fly) back home from Switzerland with my uncle. I (be) 16 years old. We (watch) a film when suddenly somebody (scream) loudly. I (look) over the back of the seat and (see) a man on the floor! He (be) very pale and his nose (bleed). I (run) to him. As I (try) to sit him up, I (realise) that he (cannot; breathe). Luckily, there was an Ambu bag (kind of oxygen mask) on board. I (grab) it and (fix) it on his face. His lips (grow) blue, and I (think) it (be) a heart attack. I (loosen) his belt and (tell) the flight attendant to bring the first-aid kit. I (find) some nitroglycerin there and (put) a pill under his tongue. Then I (start) to massage his chest gently and he (open) his eyes. When we (land), the ambulance (wait) on the runway to take him to hospital. You might want to find out how I (know) what to do. Well, I am going to be a doctor and two years ago I (take) an extra class in medicine at my school. In our studies we learn about some illnesses, most common injuries and first-aid and survival techniques.

3 Write your own story. Check for mistakes. Read out or tell your story to the class.

4 a) Write a short introduction to a real story and read it out to class.

E.g. This story happened last year when I was spending my holiday in the countryside.

b) The class ask questions for more detail.

E.g. When exactly did it/this happen?  
 Who was with you at that time?  
 What was the weather like that day?  
 What did he/she/the place look like?

What was he/she doing when you spotted ...?  
 How did you feel when you saw... ?  
 What did he/she say when you ... ?  
 What happened in the end? etc

6A Read the extracts and complete the gaps with the words from the box.

following	landmarks	explore	safari	enjoy	hate	inspiring	around
arrange	excursions	discover	choose	activity	impressions		

**A**

The best way to \_\_\_\_\_ a city or town is on foot. A guide-book will tell you about the most famous \_\_\_\_\_, but to feel the atmosphere of the place you should have a guide. In most tourist cities there are enthusiasts who \_\_\_\_\_ exciting walking tours of the places they know. Such \_\_\_\_\_ are cheap or even free of charge.



**B**

If you want to \_\_\_\_\_ your own route and feel free to change it whenever you like, hire a car. Upload good maps on your smartphone and forget about \_\_\_\_\_ the itinerary. \_\_\_\_\_ unknown sights on your way and enjoy yourself!



**C**

\_\_\_\_\_ holidays seem ideal for those who \_\_\_\_\_ lying on the beach or sitting around doing nothing. Just decide what you would like to try: trekking in the desert or sightseeing on a short city break, an extreme \_\_\_\_\_ in the jungle or a pilgrimage tour.



**D**

Sea cruises provide all the comforts of city life: cosy cabins, restaurants, bars, tennis courts and even swimming pools. But what about \_\_\_\_\_? All ports look the same and sea views might only be \_\_\_\_\_ for marine artists. Rent a narrow-boat and invite your friends to sail on the river. \_\_\_\_\_ the ever-changing scenery and go ashore whenever you want to walk \_\_\_\_\_ great cities that grew on the river centuries ago. And you will never be sea-sick!



Photos by Marina Proniakova

6B Speak about advantages and disadvantages of different kinds of holidays. Follow the pattern.

On a pilgrimage tour you'll have bright impressions and you can meet interesting people. Such tours are quite cheap and you don't have to book a hotel in advance. However it might be very tiring and monotonous at times.

## Grammar & Language Practice II: Articles

### 1A Study the rules.

- 1** We use *a/an* with singular countable nouns to introduce them or speak about them in general.  
E.g. I bought a new dictionary yesterday. There isn't a TV set in my room. Do you want an apple?
- 2** We use *the* with countable singular and plural and uncountable nouns when we specify them.  
E.g. The book I bought yesterday is for you. The TV set is in front of the sofa. The tea you made for me was too strong. What is the biggest continent?
- 3** We use *zero/no article* with uncountable or abstract nouns if they are not specified.  
E.g. Do you like chocolate? Experience is sometimes more important than knowledge.

### 1B Analyse each pair of sentences and fill in the gaps with proper articles.

1. \_\_\_\_ cat makes \_\_\_\_ good pet. \_\_\_\_ cats usually catch \_\_\_\_ mice.
2. He plays \_\_\_\_ tennis. He is \_\_\_\_ good tennis player.
3. Alexander Bell invented \_\_\_\_ telephone. I'd like to buy \_\_\_\_ new mobile phone.
4. \_\_\_\_ history was my favourite subject at school. \_\_\_\_ history of this invention is very unusual.
5. She is \_\_\_\_ love of my life! \_\_\_\_ love is stronger than \_\_\_\_ death.
6. Do you like \_\_\_\_ oranges? \_\_\_\_ oranges you bought yesterday were bitter.
7. There's \_\_\_\_ bookcase against \_\_\_\_ wall. \_\_\_\_ piano is between \_\_\_\_ sofa and \_\_\_\_ bookcase.
8. \_\_\_\_ room hasn't got \_\_\_\_ armchair or \_\_\_\_ sofa. \_\_\_\_ armchair near \_\_\_\_ fireplace is my dog's.
9. \_\_\_\_ bus route across \_\_\_\_ small town can be 5 to 20 km. Do you know \_\_\_\_ route?
10. She is \_\_\_\_ promising writer. Leo Tolstoy is \_\_\_\_ greatest writer ever.
11. \_\_\_\_ sun was shining when we went out. I love \_\_\_\_ rain, I don't like \_\_\_\_ sun.
12. \_\_\_\_ dinner we had at *the Aubergine* was too heavy. I am cooking \_\_\_\_ dinner. Can you help?

### 2A Study the table of the articles used with time expressions.

<i>a/an</i>	<i>the</i>	<i>zero article</i>
-How many times <u>a</u> week do you use your car? – Twice <u>a</u> day! <u>A</u> month later they got married. See you in <u>a</u> week. <u>A</u> week ago, they were in Rome.	in <u>the</u> morning/evening on <u>the</u> 1 <sup>st</sup> of May in <u>the</u> 1990s; in <u>the</u> future in <u>the</u> 20 <sup>th</sup> century <u>the</u> day before yesterday	at <u>_</u> night, at Easter on <u>_</u> Monday; <u>_</u> yesterday in <u>_</u> June; in <u>_</u> autumn; in <u>_</u> 2009; in <u>_</u> prehistoric times <u>_</u> next year, <u>_</u> last year

### 2B Fill in the gaps with proper articles.

1. " \_\_\_\_ last night I dreamt of San Pedro." (*Madonna*)
2. What is \_\_\_\_ nap? \_\_\_\_ short sleep in \_\_\_\_ afternoon.
3. My parents met in \_\_\_\_ 1945 and were married \_\_\_\_ year later. In \_\_\_\_ 1940-50s \_\_\_\_ young people didn't usually wait longer to marry.
4. My husband's birthday is on \_\_\_\_ 13<sup>th</sup> of June. And my daughters were also born in \_\_\_\_ June!
5. I normally go to \_\_\_\_ hairdresser's four or five times \_\_\_\_ year.
6. We usually celebrate \_\_\_\_ New Year's Day at home. But at \_\_\_\_ Christmas we always visit my parents who live in \_\_\_\_ countryside.
7. At \_\_\_\_ beginning of \_\_\_\_ 20<sup>th</sup> century \_\_\_\_ most working class families shared houses on \_\_\_\_ outskirts of \_\_\_\_ London.
8. We held \_\_\_\_ two conferences \_\_\_\_ last week and \_\_\_\_ conference \_\_\_\_ week before last.
9. Some people feel energetic in \_\_\_\_ morning, some in \_\_\_\_ evening and some at \_\_\_\_ night.

### 2C Choose 5 time expressions and say what you or someone did at that time.

**3A** Study the table of the **articles used with geographic names.**

	<i>The</i>	<i>zero article</i>
<i>Countries &amp; continents</i>	the UK, the UAE, the Russian Federation, the Netherlands	Great Britain, America, Russia Africa, South America
<i>Mountains</i>	the Himalayas, the Andes	Kilimanjaro, Ben Nevis
<i>Water areas</i>	the Pacific Ocean, the Black Sea, the Nile	Lake Baikal, Titicaca
<i>Islands</i>	the Canary, the British Isles	Madagascar
<i>Deserts, forests &amp; parks</i>	the Sahara, the Amazon	Hyde Park, Central Park
<i>Cities, streets, directions</i>	the West End, in the north-east of Russia	London, Trafalgar Square, 34th Street, Park Lane

**3B** Fill in the gaps with proper articles.

- \_\_\_\_\_ Alps are probably \_\_\_\_\_ most popular tourist destination for skiers, snowboarders and those who like \_\_\_\_\_ good walk in \_\_\_\_\_ mountains.
- \_\_\_\_\_ UK consists of \_\_\_\_\_ England, \_\_\_\_\_ Scotland, \_\_\_\_\_ Wales and \_\_\_\_\_ Northern Ireland.
- \_\_\_\_\_ Brasilia is \_\_\_\_\_ capital of \_\_\_\_\_ Brazil, although \_\_\_\_\_ Brazilian people claim that \_\_\_\_\_ Rio de Janeiro is \_\_\_\_\_ heart of \_\_\_\_\_ country.
- Edmund Hilary was \_\_\_\_\_ first explorer to reach \_\_\_\_\_ top of \_\_\_\_\_ Everest.
- My cousin lives in \_\_\_\_\_ Czech Republic. So if you are going to visit \_\_\_\_\_ Prague, I can give you his contacts. He lives in \_\_\_\_\_ Nerudova Street, it's in \_\_\_\_\_ city centre.
- \_\_\_\_\_ Saint John in \_\_\_\_\_ Caribbean is \_\_\_\_\_ fantastic island! \_\_\_\_\_ last year we rented \_\_\_\_\_ villa there and had \_\_\_\_\_ great time.
- Where is \_\_\_\_\_ Gobi Desert? – It's \_\_\_\_\_ large region in \_\_\_\_\_ East Asia. It covers \_\_\_\_\_ Northeastern China and \_\_\_\_\_ Southern Mongolia.

**3C** Read the story and fill in the gaps with proper articles: *definite, indefinite or zero*.

I grew up in Selby, \_\_\_\_\_ small town in North Yorkshire, not far from \_\_\_\_\_ York. Selby is \_\_\_\_\_ market town but it is quiet and \_\_\_\_\_ very nice place to live in. \_\_\_\_\_ population is about 15,000 people. It's \_\_\_\_\_ historical town; in \_\_\_\_\_ past, it was famous for ship-building and was \_\_\_\_\_ important port. Selby has got \_\_\_\_\_ lot of \_\_\_\_\_ old buildings, churches and Selby Abbey, one of \_\_\_\_\_ largest churches in Britain and \_\_\_\_\_ larger than some cathedrals. There are \_\_\_\_\_ many green spaces too. \_\_\_\_\_ facilities are very good; cinemas, cafés, sports grounds and shopping facilities, of course!

I like to remember \_\_\_\_\_ our old cottage which had \_\_\_\_\_ beautiful view of \_\_\_\_\_ River Ouse. We weren't exactly well-off. Our house didn't have \_\_\_\_\_ running water or gas. I still remember our cast-iron stove which smoked when my granny was baking cakes, \_\_\_\_\_ cakes were delicious! We didn't even have \_\_\_\_\_ TV-set, but \_\_\_\_\_ house was always full; our relatives and friends liked to come to our place. I had \_\_\_\_\_ two brothers and \_\_\_\_\_ sister; our friends often came round and we had \_\_\_\_\_ lot of \_\_\_\_\_ fun.





**3D** Describe a place where you live, or lived before, or visited recently. Speak about:

- its location (in what country/city; near/not far from what sea/river/lake/mountain *etc*)
- its features (nature, weather, sights, *etc*)
- what you do/did there
- why you like/liked it

**Vocabulary & Language Practice**

**1** (*Recording 16*) Listen to three people speaking about their unforgettable experiences and do the tasks.

**A** Listen to a man speaking about the performance he saw and complete the table  
*Sleep No More* (based on *Macbeth* by W. Shakespeare)

<i>Genre &amp; creators</i>	<i>Place</i>	<i>Rules</i>	<i>Impressions</i>
Immersive theatre There is no story development, there are scenes played in different _____ .  Directors: Felix Barrett & Maxine Doyle Actors: _____ troupe Punchdrunk	Former _____ on 24 <sup>th</sup> Street, New York Action takes place on _____ floors in _____ rooms. There are bedrooms, a chapel, a _____ , a bath and even a cemetery.	The audience have to wear _____ . They _____ walk into any room and see as much of the performance as they like. They can touch the _____ and the furniture. They _____ touch _____ or take _____.	You can't _____ the plot. It isn't a story, the performance _____ like a collection of hallucinations. You _____ the atmosphere of mystery and death. The acting is _____ The audience are part of _____ , fully involved in the power struggle, crime, tragic reality and supernatural world.

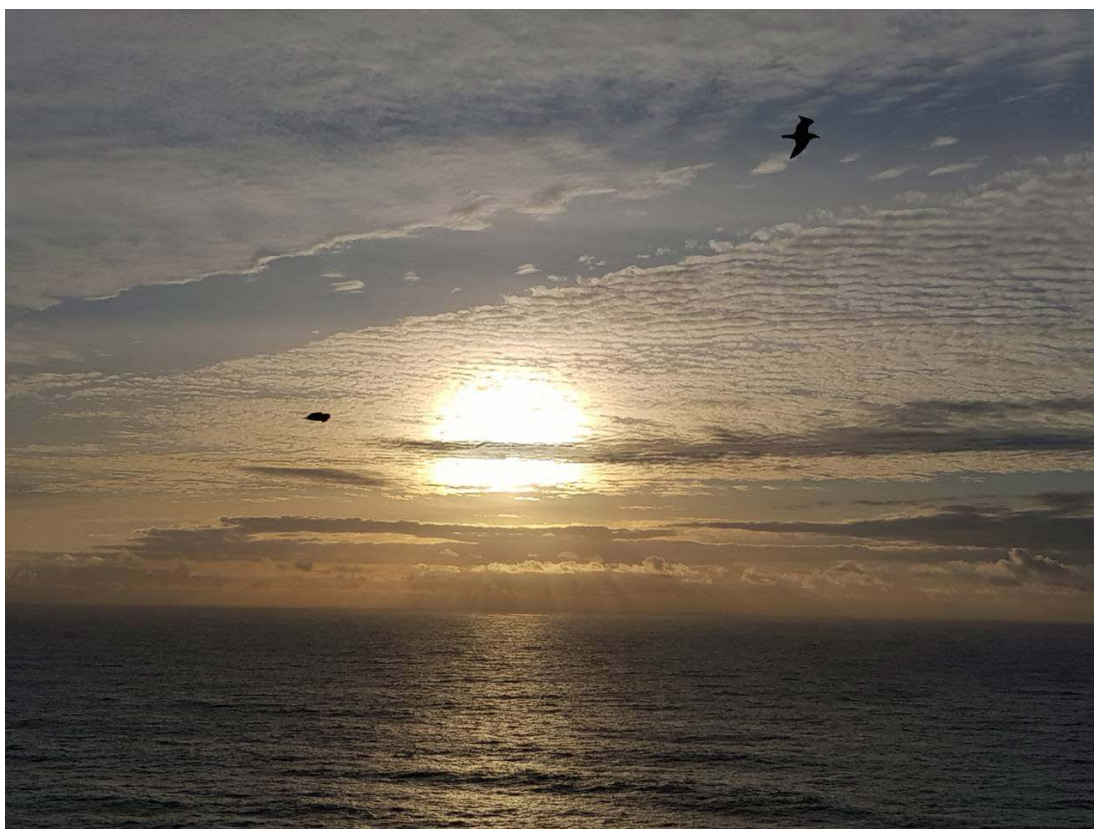


**B** Listen to a woman speaking about the exhibition she visited and underline the correct alternative.  
*Stattoo* (exhibition at Palazzo della Corgna in Città della Pieve, Italy)

1. The place *is/isn't* touristy and everything looks very *quiet/quick* and natural.
2. The exhibition, *called/cold* Stattoo, took place in the *17<sup>th</sup>/16<sup>th</sup>* century palace of Corgna.
3. It was an exhibition of tattoos made on antique *statues/status*.
4. Imagine *high/huge* prints with beautiful statues of men with *their/them* perfect muscular bodies covered in black-and-white tattoos!
5. I love modern art because it is *exciting/expressive* and innovative.
6. I was really *impressed/expressed* by their imagination and *technique/technology*.
7. Those modern prints *seemed/saw* to be in full harmony with the interior of the *palace/place*.

**C** Listen to a woman speaking about her holiday and complete the gaps with the words you hear.

I had an amazing holiday in \_\_\_\_\_ – ten days in the most atmospheric country in Europe – Portugal. I \_\_\_\_\_ in a comfortable apartment in a quiet place, called Magoito, on the coast of the Atlantic Ocean. You \_\_\_\_\_ imagine how picturesque the views of the ocean and the mountains are! Magoito is \_\_\_\_\_ Cabo da Roca (Cape Roca, the westernmost point of continental Europe. Many people come \_\_\_\_\_ just to see the sun set; the sun \_\_\_\_\_ down right into the ocean! Famous Portuguese poet Luís de Camões said about Cape Roca that it's the place "where the land ends and the sea \_\_\_\_\_". I hired a car and went to see the \_\_\_\_\_ and some ancient castles, cathedrals and palaces. I \_\_\_\_\_ in the nearby village, in a small family café where they served delicious home-made \_\_\_\_\_, fresh milk products, fish, vegetables and \_\_\_\_\_ wine. In the morning and in the evening I spent most of my time on the balcony \_\_\_\_\_ at the ever-changing drama of the sky. Unforgettable!



*Photo by Marina Proniakova*

**Role-play**

*Student A* is a travel agent offering tours. *Student B* is a customer asking questions about the tour(s).

**1** Look back at **6A** p.120 and the script and make a list of vocabulary you are going to use.

Make notes about what you are going to say or ask. Check for mistakes.

**2** Role-play your dialogues.



## Reading & Language Practice

1 Read the text abridged and slightly adapted from *31 Songs* by Nick Hornby, popular British author (b. 1957)

### SO I'LL RUN

Some time in the late eighties, I went to see Butch Hancock, the Texan singer-songwriter, play in a large and draughty local pub. It was a cold, wet London winter night, and I wasn't in the mood. But Butch Hancock is a legendary figure in country-folk music, and he certainly wasn't in Finsbury Park very often...

But Butch wasn't playing on his own. That night another singer, a woman called MarceLaCouture, was accompanying him. The moment the show started my mood changed. They sounded terrific together, this pair, and it seemed like a small miracle that two throats and one acoustic guitar could transform the draughty and nearly empty pub into a place where nice things could happen.

After a while they took a break. Marce stayed around to sell cassettes from the stage, so I came to buy one, but first I asked her if there was 'So I'll Run', the song I liked the most in their first set.

I had a nice time and then I went home. But when I was writing *High Fidelity*, the evening came back to me, and I made Rob, my hero, go to a draughty pub to see a singer-songwriter Marie La Salle. He likes the music, and he buys a cassette off her in the interval, and falls in love with her. Later, she visits him in his record shop, and they end up sleeping together. I am sure that Ms LaCouture and I didn't sleep together. And I'm sure that I didn't fall in love with her, as Rob does while he's watching Marie perform. And yet I know that my Marie character somehow derived from her, which is why she has the same name and the same initials. It wasn't Marce LaCouture I was writing about, but the song she sang. I'd kept memories of the evening because of the alchemy she produced turning a wet night and crappy PA system into a few moments of magic, and I was trying to do the same.

2 Replace the underlined words and phrases with those from the box.

on my own	ended up	fell in love with	wasn't in the mood for	turned	terrific
crappy	miracle	draughty	have a nice time	legendary	

1. You look gorgeous in this dress!
2. Last night I didn't feel like listening to music.
3. At that time I was living in London all by myself.
4. Did you enjoy yourselves at the party?
5. He fell for the place straightaway.
6. The first discos took place in big dusty chilling rooms with poor and cheap music systems.
7. Bob Dylan was a very famous figure in pop music. He started his career as a singer-songwriter in the 1950s and soon was called 'the voice of the generation'. In the beginning, he played an acoustic guitar, which sounded like a wonder, but in 1965 he finally came to playing an electric guitar. Bob Dylan combined blues, rock and country-folk and transformed pop music into a 'true American spirit' – the spirit of honesty, rebellion and independence.

3 Answer the questions in as much detail as you can.

1. Who was Butch Hancock? Why did the author decide to go to see him?
2. What kind of day was it for the author?
3. What kind of pub did the concert take place in?
4. Why did the author's mood change?
5. How does the author describe the singers' performance?
6. Why did the author make his hero Rob go to a pub?
7. How is Rob's experience different from the author's experience?
8. What were his memories of that night in the 1980s like?

4 What is the main idea of this extract?

- a) True artists change our lives for the better.                      c) Music is magic.  
b) Books reflect the author's experience.                              d) Memories always come back.

5 Speak about an event that changed your mood or opinion. Use time expressions:

in the beginning            in the end            in the late 1990s            then            at that time            after a while  
5 years ago                    when I was studying/visiting/staying/travelling etc

Say:

- when and where it happened                      -what sort of people were around                      -how you felt about it  
-what the place looked like                              -what happened                                              -what changed afterwards

### Good with Words

Read and translate the quotes. Modify or comment on them, using the tips.

a) "Every man's memory is his private literature."

Aldous Huxley, English writer and philosopher (1894-1963)

- Can you compare one's life to a book? To a great/important story?
- Can we share our memories with others? What memories are private only?

b) "We do not remember days; we remember moments."

Cesare Pavese, Italian writer (1908-1950)

- When speaking about the past, do people remember dates and details or their feelings and emotions?
- How much do we remember about past events? A whole chain of events? Bright moments only? Some fragments?

c) "You never realise what a good memory you have until you try to forget something."

Franklin P. Jones, American reporter and humourist (1908-1980)

- Are our memories always accurate? Do we usually embellish our experiences? Do we exaggerate our achievements or problems of the past?  
(to embellish – make sth look better; to exaggerate – to make sth look more important)
- What do most people prefer to remember? To forget?



Photo by Marina Proniakova