

Section 1 Grammar & Vocabulary

Ex. 1 Use proper forms of the present continuous tense or *be going to*.

1. -Why _____ you _____ (look) at me like this?
-I think you _____ (wear) my top!
2. -Guess what! Irene and Martin _____ (get) married!
-Great news! When is the big day?
-The say they _____ (get) married in July or August.
3. This coffee machine is out of order again! What _____ you _____ (do) about it?
4. - Why _____ you _____ (have) lunch at your desk?
- The canteen _____ (not work) today. They _____ (spray) for roaches!
5. - What a crap!
- What _____ (go) on?
- This hair-dryer _____ (get) hot again!
- And what should it do?
- You don't understand! The handle _____ (get) hot.
6. - What _____ you _____ (do) after the course finishes?
- I don't know. But I _____ definitely _____ (not take) the next level.
7. - _____ you _____ (do) anything special tonight?
- Yes, I _____ (see) my sister. A long-standing agreement, you know.



Ex. 2 Use proper forms of the past simple or past continuous tense.

A

Before going to London I _____ (make) a decision to explore the city on foot and find out what's so special about it. I _____ (say) to myself that I would try to see real London and talk to Londoners. As I _____ (walk) around I _____ (try) to find people looking like Brits in the pictures, but when I _____ (ask) them if they _____ (be) local residents, they all _____ (appear) to be visitors! Are there any locals in London? If yes, where _____ (be) they when I _____ (look) for them?! I finally _____ (find) a woman who _____ (tell) me that she _____ (work) in London on contract. When I _____ (ask) her about some places I _____ (want) to see (not those from a guidebook), she _____ (seem) surprised and _____ (ask) me, "Are you sure that's all in London?" So, I _____ (end) up visiting those 'must-see-sights' and buying 'true English' souvenirs made in ... China.

B

It _____ (happen) yesterday. As I _____ (go) past the department store, I _____ (see) May, my school friend. Of course, I _____ (stop) to talk to her. It _____ (seem) like we both _____ (be) happy to see each other. She _____ (tell) me about her job and about her boyfriend, but when I was going to tell her about some changes in my life, she _____ (look) at her wrist watch and _____ (say) that she _____ (have) to dash because her boyfriend _____ (wait) for her at the Amazonico restaurant. She nearly _____ (run) away from me! I _____ (feel) crushed.

C

Last night I _____ (cannot) fall asleep; it _____ (pour) with rain and strong wind _____ (blow), making my old window clink. Suddenly, I _____ (hear) a noise downstairs, it _____ (seem) like somebody _____ (walk) there! I _____ (know) that my parents _____ (sleep) in their room because I _____ (can) hear them – they both _____ (snore). Then, the steps _____ (creak) – someone _____ (climb) upstairs! Who _____ (be) there? A burglar? A murderer? I _____ (switch) on the lamp and ... I _____ (see) that the TV _____ (be) on! In the morning I _____ (take) it down to the dining-room.

Ex. 3 a) Use proper forms of comparisons.

E.g. What was _____ and _____ (interesting) film you saw recently? –
What was the most and the least interesting film you saw recently?

1. What is _____ (prestigious) ski resort in your country?
2. What is _____ (good) thing about living in your city?
3. What was _____ (bad) thing about your school?
4. Who speaks English _____ (good) than you do?
5. What is _____ (noisy) place in your city?
6. What should you do to become _____ (focused)?
7. What should people do to become _____ (stressed)?
8. What jobs are _____ and _____ (rewarding)?
9. Who is _____ (creative) person you know?
10. Which is _____ (easy) for you, to speak English or to read in English?

b) Answer the questions. *Do the task on a separate sheet of paper for your teacher to check.*

Ex. 4 Read the text. Use proper tense forms (*present simple, past simple, present continuous & will*).

One of the most mysterious museums in London is Dennis Severs' House – an intimate portrait of a family of Huguenot weavers• from 1724 to the early 20th century. Severs himself _____ (call) it 'still-life drama'. In the ten rooms of the House you _____ (not see) piles of furniture, artifacts and dusty portraits on the walls. Instead, you _____ (see and feel) HOW generations of weavers who _____ (run) away from France, _____ (settle) and lived in England. You _____ (follow) the changes in the interior which reflect the changes in their lifestyle.



The founder of the House _____ (not be) English, as you might think, but American. As a child, Dennis Severs _____ (get) excited about British history and culture; he _____ (spend) hours reading books and watching films about the country and _____ (dream) about living there. In the 1970s he _____ (arrive) in London, _____ (buy) a house, _____ (decorate) it in the style of the 18th-19th centuries and _____ (make) up a story of a family of silk weavers.

When you _____ (enter) the House you go back in time and feel that the House _____ (be) real at the same time. It _____ (seem) to be breathing! It _____ (smell) of freshly-baked bread. There _____ (be) a half-finished meal on the table and children's toys on the floor. You _____ (hear) church bells, and the floor _____ (creak) under your feet. Where _____ (be) the owners? _____ they _____ (talk) somewhere downstairs? _____ the children _____ (laugh) upstairs? In Severs' House you _____ (forget) about modern London outside and become part of the scene. An experienced visitor _____ (can, spot) some historical inaccuracies• about clothes or décor, but these _____ (not be) important. The House _____ (have got) its unique atmosphere and, as Dennis Severs _____ (say), "You either see it or you don't".

Dennis Severs _____ (give) his House to the London Historic Trust. You can visit it, can have lunch or spend an evening there, but you _____ (must, remember) the main rule – complete silence.

- weavers - workers who make cloth (cotton, silk, wool)
- inaccuracies – mistakes

Ex. 5 Fill in the gaps with: *a/an, the, or – (nothing)*

1. –What’s there in ____ picture? – I think it’s ____ tiger. – It looks like ____ big stripy cat.
2. We’ve got ____ daughter and ____ two sons. My husband is ____ engineer.
3. -What is ____ most difficult thing to do for you? – Making ____ decisions I’d say.
4. Can you tell ____ kids ____ bedtime story? I won’t be able to come ____ home on ____ time.
5. ____ apple pie we ate ____ last Sunday was ____ more delicious than this pie.
6. Sorry, I don’t drink ____ coffee. Can I have ____ cup of ____ tea with ____ slice of lemon?
7. I usually have ____ lunch at my desk. Sometimes, I go to ____ café next to our office.
8. There is ____ bunch of ____ flowers in ____ crystal vase on ____ coffee table.
9. ____ life is too short to worry about the future or cry over ____ past.
10. We’re meeting ____ next Thursday, yes, at ____ conference. I’ll give you ____ call then.
11. –Who invented ____ parachute? – It has got ____ long history. Leonardo da Vinci made some drawings. But ____ modern parachute was invented in ____ late 18th century by Sébastien Lenomand, ____ French scientist.

Section 2 Listening

Ex. 1 (Recording 14) a) Listen to some people speaking about the most important dates in their lives and complete the table.

<i>Sp.</i>	<i>Date/year</i>	<i>What happened</i>	<i>Why it was important</i>
1	_____	_____	wanted to do research into new medicines
2	_____	gave birth to _____	doctors said she _____
3	_____	_____ the national competition	_____ to sport after traumas & failures

b) Listen again and say if the statements below are true or false. Correct the false ones.

1. Speaker 1 wanted to help people fight epidemic diseases.
2. Speaker 1 works in a research institute.
3. Speaker 1 is now doing research into innovative ways of curing infectious diseases.
4. Speaker 2 was married for 14 years before she had a baby.
5. Speaker 2 and her husband adopted a boy from an orphanage (children’s home).
6. Speaker 2’s family has got four children now.
7. Speaker 3 is a figure skater.
8. After two years of traumas and failures nobody believed in Speaker 3’s success.
9. Speaker 3 is now training young figure skaters.

Ex. 2 (Recording 15) Listen to a conversation between Ann and Ben discussing the layout of tourist leaflets and underline the correct alternative.

Part 1

1. *The Making of Harry Potter* tour is in the *UK/US*.
2. Ann and Ben have to place the information about getting to the Warner Bros studio on the *first/last* page of the leaflet.
3. Ann *thinks/doesn’t think* that getting to the place is comfortable.
4. Ben suggests *a traditional/an innovative* way to attract visitors’ attention.
5. Ben thinks that *not only/only* the fans of Harry Potter will take this tour.
6. Ben wants to place the information about the openings times in the *top/bottom* left-hand corner.
7. Buying a family ticket, you pay less than *£38/37* per person.
8. Ben *would/wouldn’t* like to go on *The Making of Harry Potter* tour himself.
9. To get to the Warner Bros studio you have to use *a train and a taxi/a train and a shuttle bus*.

Part 2

1. Ann *wouldn't/would* like to take *The Edinburgh Cab* tour herself.
2. Ann *thinks/doesn't think* that the tour arrangement is very comfortable for tourists.
3. Ann wants to place the information about the attractions to see on the tour in the top *right-hand/left-hand* corner.
4. Tourists *can't/can* choose the duration of the tour (over the standard 2 hours).
5. The price of the rent of a car *includes/doesn't include* entrance fees to the museums.
6. Ben wants to place the photo of Edinburgh Castle on the *two-page/front page* spread.

Ex. 3 Read the text and fill in the gaps with: *a/an, the, or –* (nothing)

Cornwall is definitely _____ best place for _____ holiday in _____ England. Cornwall is in _____ south-west of _____ England. _____ beaches are amazing; there is _____ Celtic Sea in _____ north-west, and _____ English Channel in _____ south, and _____ River Tamar in _____ west. _____ climate is perfect – with _____ cool summers and _____ mild winters, and without heat waves. In fact, it's _____ mildest and _____ sunniest climate in _____ UK. _____ nature is beautiful, with _____ lot of wildlife to see! Its history is rich and very long; Celtic tribes settled there 2.6 million years ago!

There are many things to see and do in Cornwall. You can take _____ unforgettable walk around Bodmin Moor and see _____ megalithic monuments dating back to _____ Bronze Age. There are two famous castles: Tintagel Castle in _____ north and _____ Pendennis Castle in _____ south. If you like _____ modern art, you should visit _____ Tate St Ives - _____ very nice gallery. _____ theatre-goers will enjoy seeing _____ performance at the Minack Theatre, _____ beautiful outdoor house.

Ex. 4 (Recording 16) Listen to the recording and say if the statements below are true or false. Correct the false ones.

1. Angela and Matt are going to make a film about their trip to Cornwall.
2. Angela and Matt have got too much footage (material) for a film.
3. Matt says that the ruins of Tintagel Castle are interesting because you can learn something.
4. Pendennis castle didn't impress Angela and Matt very much.
5. The Eden Project is an indoor botanic garden.
6. Angela and Matt didn't like the building of Tate St Ives, but they liked the paintings.
7. Kevin says that modern art exhibitions should be in towns, not in the countryside.
8. Going to Minack Theatre was the least memorable event on Angela and Matt's trip.
9. Kevin says he would like to go to Cornwall.

Section 3 Reading

Ex. 1 Match the words and expressions on the left with their descriptions on the right.

- | | | | |
|--------------|-------------------------|------------------|------------------------------|
| 1 a parlour | a uncooked | 8 brine | h greens served with dishes |
| 2 an apron | b more/further than | 9 parsley, cress | i big love |
| 3 to hand | c to clean; to brush | 10 to spill | j old and in poor conditions |
| 4 far beyond | d strange | 11 soreness | k salty water |
| 5 weird | e cloth that cooks wear | 12 scent | l pain; ache |
| 6 to scrub | f a small restaurant | 13 passion | m to pour (water) down |
| 7 raw | g to give sb sth | 14 shabby | n smell |

Ex. 2 Read the extract abridged and slightly adapted from *Tipping the Velvet*

by Sarah Waters, British writer (b.1966)



oyster-shells on a plate



barrel



cooking-pot/pan



cupid

Did you ever go to Whitstable, and see the oyster-parlours there? My father kept one; I was born in it - in Astley's Oysters, the best in Kent. Did you, perhaps, walk into the room that smelt of oysters? Did a girl with a rosy cheek serve you? That was my sister, Alice. Or was it a tall man with a white apron falling from his tie to the boots? That was my father. Did you see a lady stand in the clouds of steam that rose from a pan of oyster soup? That was my mother. And was there a slim, white-faced girl? That was me.

My parents kept the restaurant, and the rooms above it: I grew up an oyster-girl, and before I took a piece of chalk, my parents handed me an oyster-knife and instructed in its use. Whitstable was all the world to me, Astley's Oysters my own country, oyster-juice my medium. I didn't long believe the story told to me by Mother - that they had found me as a baby in an oyster-shell, but for eighteen years I never looked far beyond my father's kitchen for occupation, or for love.

It was a weird kind of life, but it was not a terribly hard one. Our working day began at seven, and ended twelve hours later; and through all those hours my duties were the same. While Mother cooked, and Alice and my father served, I sat at the side of a barrel of oysters, and scrubbed them. Some people liked their oysters raw; and for them my job was easiest I had just to pick out a dozen oysters from the barrel, wash away the brine and place them, with a piece of parsley or cress, upon a plate. But for those who took their oysters cooked - my work was more delicate. Then I had to open each oyster and put it to Mother's cooking-pot, and I couldn't spill any of its juice. Our Parlour was a busy one, with room for fifty customers at once - well, you may calculate for yourself the numbers of oysters which I had to scrub; and you might imagine, too, the redness and the soreness of my fingers every day. Even now, two decades after I left my father's kitchen, I still feel salt on my fingers and catch the scent of juice.

Do you think there was nothing in my life, when I was young, but oysters? That is not quite true. I had friends and cousins, as any girl who grows up in a small town must have. I had my sister Alice - my dearest friend of all - with whom I shared a bedroom and a bed, and who heard all my secrets, and told me all of hers. I even had a boy named Freddy.

And last of all I had a kind of passion - for the music hall; and more particularly for music-hall songs and the singing of them. This was a rather uncomfortable passion, because Whitstable did not have a music hall or a theatre. But it is only fifteen minutes away by train from Canterbury; and there was a music hall - the Canterbury Palace of Varieties - where the shows were three hours long, and the tickets cost sixpence, and the acts were the best to be seen, they said, in all of Kent.

The Palace was a small and, I think, a rather shabby theatre; but when I see it in my memories I see it still with my oyster-girl's eyes - I see the mirror-glass on the walls, the red plush upon the seats, and the plaster cupids, painted gold. Like our oyster-house, it had its own scent - the scent of wood and spilling beer, of tobacco and of hair-oil, all combined. It was the scent I loved.

Ex. 3 Choose the best title for the extract.

- a) Bright memories
- b) Weird childhood
- c) Scent of home
- d) Girl from an oyster shell

Ex. 4 Complete the gaps with the words and expressions from the box.

washed away	delicate	shabby	kept	scrub	far beyond	eye soreness
white-faced	falling	spilt	scent	raw	true	

1. –What are you watching? – The tango scene from _____ *of a Woman*. I love this film!
2. – I like this portrait of a geisha – a sad _____ woman with red lips and glossy hair.
- And I like that young woman – with rosy cheeks and blond hair _____ over her shoulders.
3. She was born into a wealthy family; her father _____ a food shop.
4. The flood _____ the village. The villagers lost their homes.
5. Space scientists claim that there are many stars _____ our galaxy.
6. We stayed in a _____ hotel with creaky beds and horrible scent of air freshener.
7. Do you think I have this _____ because I work on the computer 10 hours a day?
8. _____ vegans hardly ever cook vegetables; they eat them _____.
9. I have to do everything in our café: serve customers, clear up and _____ the floors!
10. Calm down! You are crying over _____ milk.
11. Woolen clothes need _____ wash.

Ex. 5 Give detailed answers to the questions. *Do the task on a sheet of paper for your teacher to check.*

1. What was *Astley's Oysters* like? Was it a successful business?
2. What kind of relationship did the heroine have with her family? With her sister?
3. What was her typical working day like? What duties did she have in the restaurant?
4. Was her childhood difficult? Was she happy as a child?
5. Why was her passion for music hall 'uncomfortable' for her home town?
6. What was the Canterbury Palace for Varieties like? Why did she view it as a beautiful place?
7. Does she feel nostalgic (happy and slightly sad) for the past?

Ex. 6 Make questions for the underlined words and expressions.

1. She left her parents' home about three decades ago.
2. At that time she was working at her father's tavern. (2)
3. At this time yesterday we were waiting for our flight to arrive. (+gen.)

Section 4 Writing *Do the tasks on a separate sheet of paper for your teacher to check.*

Ex. 1 Write an email to a friend telling him/her about an unforgettable experience (reading a book, seeing a film/play/concert/exhibition, going on holiday). Write about 140 words. Say:

1. What it was, when, where and who you were with.
2. Describe the experience in as much detail as you can.
3. What impressions you had.
4. Why you want to share your impressions with your friend.

Ex. 2 Make up a story about your childhood. Write about 180 words. Say:

1. Where you were born, what your family was like and what your parents did for a living.
2. What your home town/village/district was like.
3. How you spent time as a child. What you liked/didn't like doing and why.
4. What your brightest childhood memories are.
5. If there is anything you would like to forget.